FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00135959-D **Type of Permit:** FILMING **Release Date:** 04/04/2018

**Production Company** GREATLAND PRODUCTIONS

**Insured Company Name** GREATLAND PRODUCTIONS

Contact Phone No. 1 818-295-2266
Contact Phone No. 2
Fax
Address 11328 WEST MAGNOLIA BLVD. #1 NORTH HOLLYWOOD, California 91601

**Production Title** GREATLAND: SHORT FILM LOW BUDGET

**Type of Production** Feature

**Producer** Igor Darbo

**Director** Dana Ziyasheva

**1st AD** Lorenzo Grasso

**Production Manager** Bernie Gewissler

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** Bernie Gewissler
Primary Phone Mobile - 310-909-4437
Secondary Phone

**Location Assistant** Amanda Isaacson
Primary Phone Mobile - 612-209-5009
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $164.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $105.00 |
| LA CITY FIRE SAFETY OFFICER | $2,720.00 |
| FILMLA MONITOR FEES | $496.00 |
| FILMLA MONITOR FEES OVERTIME | $376.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $124.00 |

**Total Permit Fee** $3,985.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00135959-D | **Location Manager** | Bernie Gewissler |
| **Production Company** | GREATLAND PRODUCTIONS | Primary Phone | Mobile - 310-909-4437 |
| **Insured Company** | GREATLAND PRODUCTIONS | Secondary Phone | |
| **Production Title** | GREATLAND: SHORT FILM LOW BUDG... | | |

**Location Address** 17948 Porto Marina Way, Los Angeles, CA, 90272

**Location Type** Private Residence

**Film Dates** 4/5/2018 - 4/6/2018 07:00 - 19:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions** *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** 2.ParkingGuidelines_2012-03-01.pdf
Will Rogers Lot 3 basecamp map.pdf
animal greatland.pdf
Pacific Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 30 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Trailers | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 28 |
| FilmL.A. Monitor (s) | 1 |
| LA City UFSO assigned | 1 |

**Filming Activities** Brandishing weapons (not in public view); Equipment on property; Interior and exterior dialogue; 1 dog & 1 cat on site;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 630 **Grid:** F6

**Location Notes** *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00135959-D | **Location Manager** | Bernie Gewissler |
| **Production Company** | GREATLAND PRODUCTIONS | Primary Phone | Mobile - 310-909-4437 |
| **Insured Company** | GREATLAND PRODUCTIONS | Secondary Phone | |
| **Production Title** | GREATLAND: SHORT FILM LOW BUDG... | | |

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Adam Meyer Approver |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Marvin Anderson |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS | Brian Baltazar |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |

**Coordinator Note** UFSO REQUIRED 4/5 & 4/6, 0700 - 2200 HRS.

**Coordinator Note** FILM LA MONITOR REQUIRED 4/5 & 4/6, 0600 - 1900 HRS.

**Coordinator Note** Must park north of maintenance yard within lot 3. Not permitted for ocean water or sand activities on County beach. Must not impede emergency access zones. Must park within marked parking stalls and display all parking receipts. Must not impede ingress and egress of parking lot entrances, exits or traffic ways.

**Parking**

**Base Camp**
Location Type :
Other Location

WILL ROGERS BEACH, LOS ANGELES, CA, 90272

**Crew Parking**
Location Type :
Filming Location

**Parking Notes**
GSD lot for crew cars only.

Additional Crew and Base Camp at Will Rogers Lot 3N, 60 spaces. 4/5 & 4/6, 0700 - 2200 hrs.

NO PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

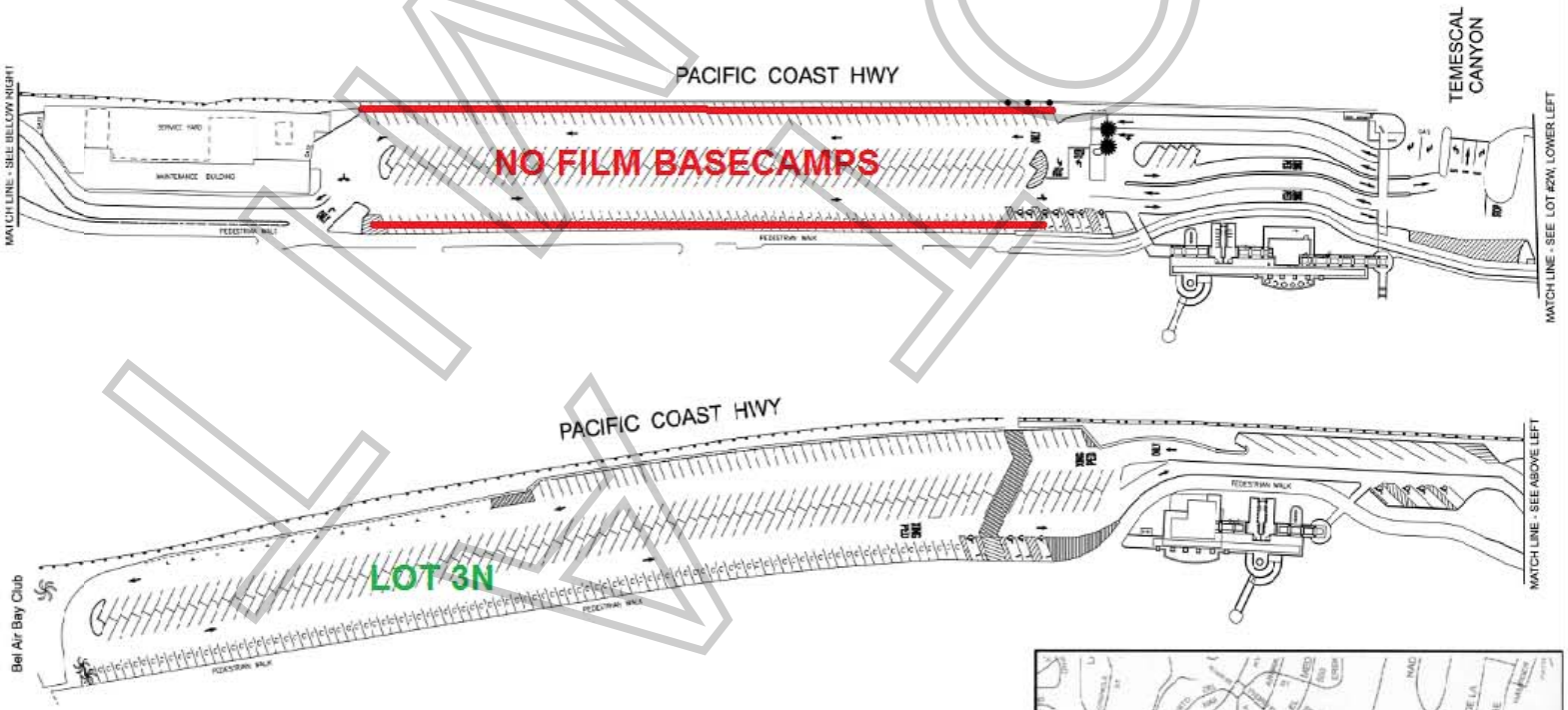
12. Sign removal in L.A. County parking lots is prohibited.

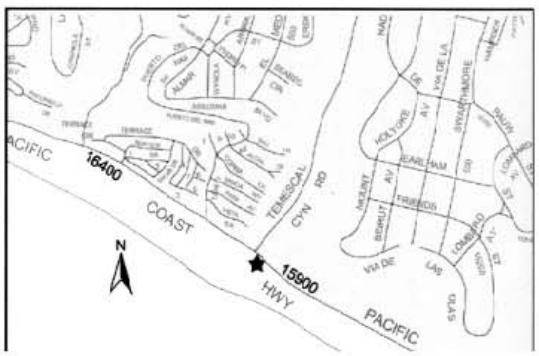
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT




Pay and Display Machine ● = Meter

| | |
|---|---|
| REGULAR SPACES | 613 |
| DISABLED | 15 |

Permit #F00135959-D

# City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

**Receipt Number: R18-033653**

**Receipt Date: Thursday, March 29, 2018**

Person Information: JESSICA LOEB
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

PID:P1086285

Received From: JESSICA LOEB  Check No: CK 1513  Phone: (818) 347-9929

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $300.00 | 1 | $300.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$300.00** |
| **Payments:** | Cash: | |
| | Check: | $300.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$300.00** |
| | **Thank You!** | |
| | Change: | $0.00 |
| | Balance Due: | $0.00 |

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY acajucom

Transaction Date: 03/29/18

Print Date/Time: 3/29/2018 9:52:03AM

## LIMITED EXCHANGE POLICY

**Refunds** - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.
**Returns & Exchanges** - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

**I acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.**

**Protect your companion animal. The Department of Animal Services offers microchips and national registration for only $25.00 per cat or dog.**

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S SIGNATURE _____ DATE: _____

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY acajucom Transaction Date: 03/29/18 Print Date/Time: 3/29/2018 9:52:03AM

Permit #F00135959-D

Make Check Payable to Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Jessica Loeb (agent) w/Film Permits Unlimited Inc | |
| Address of Applicant (HOME): 22025 Ventura Blvd. #101 | Phone: 818-347-9929 |
| City: Woodland Hills CA | Zip: 91364 |
| Name of Business: Greatland Prod | |
| Business Address: 11328 Magnolia Blvd. | Phone: 310-909-4437 |
| City: North Hollywood CA | Zip: 91601 |
| Name of Production? Greatland | |
| Name of Contacts/Production Managers: | Phone Number: |
| Bernie Gewissler | 310-909-4437 |
| EIDC Representative if Applicable: | Phone Number: |

**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial

**Check One:** [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 4/2/18 to 4/3/18

Time(s) animals will be filmed? 5a am / pm to: 8p am / pm

Filming Address: 478 W 6th St., San Pedro 90731

Include maps, call sheets, scripts and all other applicable paperwork when applying

Describe the scene where animal(s) will be filmed: dialogue with rabbit/dog; on property

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Chris Pinero & Jazlyn Toder | Phone: 917-556-5639 | Quantity | Type(s) of Animals |
| Address: 1912 Philips Wy. | | 1-2 | rabbit |
| City: Los Angeles CA 90042 | Zip: | | |
| Name of Handler: Chris Pinero | Local Phone: 917566-5639 | Address: | |
| 2. Name of Agency/Owner: Hollywood Animals | Phone: 323-458-5530 | Quantity | Type(s) of Animals |
| Address: | | 1-2 | dogs |
| City: Santa Clarita CA 91386 | Zip: | | |
| Name of Handler: Bettina Weld | Local Phone: 323-450-5530 | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable

3/28/18
Date

Signature of Authorized Representative

## For Official Use Only

Receipt Number: R18-033653

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

| | | | |
|---|---|---|---|
| Total Fees: $300. | Permit Fees: | INSPECTION | |
| Permit Number: | Permit Issued: | Date: | Inspected By: / Approved By: |
| Expires: | | General Manager / Date | |

NOT A PERMIT

# City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311
(888) 452-7381

**Receipt Number:** R18-033652

**Receipt Date:** Thursday, March 29, 2018

PID:P1086285

Person Information: JESSICA LOEB
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

Received From: JESSICA LOEB  Check No: CK 1512  Phone: (818) 347-9929

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $300.00 | 1 | $300.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$300.00** |
| **Payments:** | Cash: | |
| | Check: | $300.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$300.00** |
| | **Thank You!** | |
| | Change: | $0.00 |
| | Balance Due: | $0.00 |

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY acajucom

Transaction Date: 03/29/18

Print Date/Time: 3/29/2018 9:49:48AM

Permit #F00135959-D

Make Check Payable to Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

| | |
|---|---|
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| Address of Applicant (HOME): 22025 Ventura Blvd. #101 | Phone: 818-347-9929 |
| City: Woodland Hills CA | Zip: 91364 |
| Name of Business: Greatland Prod | |
| Business Address: 11328 Magnolia Blvd. | Phone: 310-909-4437 |
| City: North Hollywood CA | Zip: 91601 |
| Name of Production? Greatland | |
| Name of Contacts/Production Managers: Bernie Gewissler | Phone Number: 310-909-4437 |
| EIDC Representative if Applicable: | Phone Number: |

**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial
**Check One:** [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 4/5/18 to 4/6/18

Time(s) animals will be filmed? 7a am / pm to: 10p am / pm

Filming Address: 17948 Porto Marina Way -90272

Include maps, call sheets, scripts and all other applicable paperwork when applying

Describe the scene where animal(s) will be filmed: dialogue with dog & cat; on property

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Kimberly Garcia | Phone: 951-665-2909 | Quantity | Type(s) of Animals |
| Address: 25565 Pacato Rd. | | 1-2 | cats |
| City: Moreno Valley CA | Zip: | | |
| Name of Handler: Chris Pinero | Local Phone: 917566-5639 | Address: | |
| 2. Name of Agency/Owner: Hollywood Animals | Phone: 323-458-5530 | Quantity | Type(s) of Animals |
| Address: | | 1-2 | dogs |
| City: Santa Clarita CA 91386 | Zip | | |
| Name of Handler: Bettina Weld | Local Phone: 323-450-5530 | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/28/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: 18-033652

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

| | | | |
|---|---|---|---|
| Total Fees: $300.- | Permit Fees: | INSPECTION | |
| Permit Number: | Permit Issued: | Date: | Inspected By: / Approved By: |
| Expires: | | General Manager / Date | |

NOT A PERMIT

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

FilmL.A., Inc. NOT A PERMIT